



## Old Town Walking Tour & Mogosoiaia Palace

**BOOK NOW**

Monday, 2nd of June or  
Sunday, 8th of June

Package Includes:

- English Speaking Tour Guide
- Transportation to and from the hotel and between attractions
- Duration: 4-5 hours
- Excursions: Guided city tour and cultural experiences
- Entrance fee at the attractions

**PRICE**  
**85€/PERS**  
INC VAT

FOR BOOKINGS AND MORE INFORMATION:

☎ +40 770 795 041

✉ alexandra.boldeanu@pproevents.com



Limited Spots Available! Deadline for the registration: 1st of May, 2025.

\*The price may increase if the group size does not reach a minimum of 30 people



# Old Town Walking Tour & Mogoșoaia Palace



Known to most locals as **Centru' Vechi (the Old Centre)**, **Bucharest's Old Town** is defined by the area bordered by the Dambovită river to the south, Calea Victoriei to the west, Bulevardul Brătianu to the east and Regina Elisabeta to the north. The area is more or less all that's left of pre-World War II Bucharest. What the war didn't destroy (and it destroyed a fair bit: allied bombing was fierce during the early part of 1944) communism did, most notably in the form of the grandiose Civic Centre project that saw almost a fifth of the total area of the city flattened to make way for Bulevardul Unirii and Casa Poporului. Indeed, that anything survives at all is little short of a miracle



Located about 10 km away from Bucharest, **Mogoșoaia Palace** was built between 1698-1702 by Constantin Brâncoveanu in what is called Brancovenesc style, a combination of Venetian and Ottoman elements. The palace bears the name of the widow of the Romanian boyar Mogoș, who owned the land it was built on.

Mogoșoaia Palace is an architectural monument having the façade dominated by traditional staircase balconies, and by the arcades and columns with capitals, specific to the Brancovan style but has also some Byzantine decorative features and adornments which join stylistic elements characteristic both of the Italian Renaissance and the Baroque. It is considered to be the crowning of the Romanian Renaissance architectural style for laic monuments.



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