



Village Museum & Old Town Walking Tour

BOOK NOW

Monday, 2nd of June or
Tuesday, 3rd of June

Package Includes:

- English Speaking Tour Guide
- Transportation to and from the hotel and between attractions
- Duration: 4-5 hours
- Excursions: Guided city tour and cultural experiences
- Entrance fee at the attractions

PRICE
75€/PERS
INC. VAT

FOR BOOKINGS AND MORE INFORMATION:

☎ +40 770 795 041

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Limited Spots Available! Deadline for the registration: 1st of May, 2025.

*The price may increase if the group size does not reach a minimum of 30 people

Village Museum & Old Town Walking Tour



The Village Museum is an open-air ethnographic museum located in the Herastrau Park, showcasing traditional Romanian village life. The museum extends to over 100,000 m², and contains 272 authentic peasant farms and houses from all over Romania. Visit the Village Museum and hand made painting by themselves on Romanian traditional pottery. After that, the guest will receive a cocktail in the yard of the museum. It features a collection of 50 buildings representing the history and design of Romania's rural architecture. Steep-roofed peasant homes, thatched barns, log cabins, churches and watermills from all regions of the country were carefully taken apart, shipped to the museum and rebuilt in order to recreate the village setting. Throughout the year, the Village Museum hosts special events where you will have a chance to witness folk artisans demonstrating traditional skills in weaving, pottery and other crafts. Folk arts and crafts are available at the museum gift shop.



Known to most locals as **Centru' Vechi (the Old Centre)**, **Bucharest's Old Town** is defined by the area bordered by the Dambovită river to the south, Calea Victoriei to the west, Bulevardul Brătianu to the east and Regina Elisabeta to the north. The area is more or less all that's left of pre-World War II Bucharest. What the war didn't destroy (and it destroyed a fair bit: allied bombing was fierce during the early part of 1944) communism did, most notably in the form of the grandiose Civic Centre project that saw almost a fifth of the total area of the city flattened to make way for Bulevardul Unirii and Casa Poporului. Indeed, that anything survives at all is little short of a miracle



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